



Threads n Scissors

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Quilt As You Go Applique Fall Blocks



Create these lovely QAYG Applique Fall Blocks. I used synthetic suede for the applique sections, white cotton for the backing and the inside of the block and a printed cotton for the block frame..

These blocks are really quick to stitch out. The photo shows all the blocks. They still need to be joined together. I will be using sashing to put them together. There is no heavy satin stitching going around the edges. Instead these designs use a blanket stitch giving a far more traditional, hand crafted feel to the blocks. Also, they have a low stitch count so you can whip up a quilt in a weekend.

Materials

Cutaway stabilizer
Temporary Adhesive Spray
Thin Batting
Plain cotton fabric
Printed cotton fabric
Synthetic suede

The design color charts mark which color stops are the mark lines, the tack down lines, the edges (blanket stitch for the frame) and the quilt lines.

These are the codes used on the color charts:

Use a matching color to the fabric

_ML = marking lines where to place the fabric.

_TD = this is the tack down line. This is stitched after the fabric is placed.
Fabric is then trimmed back

_EDGES = the blanket stitch used around the frame

_QUILT = The quilting lines to quilt the block.

Go through the color chart for the design first. Decide on the color fabrics and threads you are going to use.



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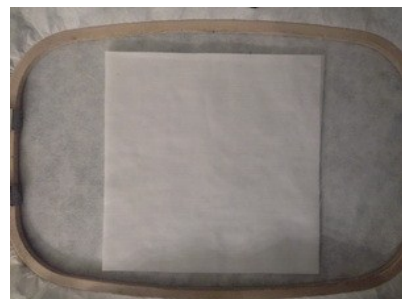
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This method is used for all the blocks. Some designs may have more applique pieces or less. Check the design color chart to see how many applique pieces there are to the design. Each applique piece has a marking line, tack down and an edging stitch. The edging stitch will be marked as _EDGE or will be the color that follows directly after the tack down stitch and has an embroidery thread color. This is to give an indication of the color to use for that applique piece. Notice, the frame edge doesn't have a thread number or color as you will choose a thread that will match the fabric that you are using for the frame.

Let's get started!

Load the design onto your machine. Hoop a piece of cut away stabilizer. Stitch the first color. This is the _ML color stop.

Take the hoop out of the machine. Spray the stabilizer with temporary adhesive spray. Cut a piece of batting, plain cotton for frame inside, plain cotton for backing and printed cotton 2" bigger than the block size you are stitching eg if you are stitching the 6"x6" block then cut your batting, plain cotton for back and inside frame and printed cotton for the frame 8"x8". Place the batting over the marking line leaving an inch all round. Spray the batting with temporary adhesive spray and place a piece of plain cotton over the batting. Spray the plain cotton with temporary adhesive spray and place a piece of printed cotton over the plain cotton.



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Now stitch the frame tack down. Remove the hoop from the machine and carefully cut the printed cotton fabric from the inside of the frame.



This design has two applique pieces. You now stitch the next marker line. Remove the hoop from the machine. Spray the marked area with temporary adhesive spray and place a piece of suede over the marked area. Stitch the tack down for this piece. Remove the hoop from the machine and trim the excess suede from around the tack down. Now stitch the edging blanket stitch for this piece. Do this for all the applique pieces. (All the applique pieces are done first in the design. Embroidered details are done after the applique pieces have been stitched.)



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Once the applique pieces are done for the design, stitch out the design details. There should be 2 colorstops left. Don't stitch these. The last 2 colorstops are to place the lining and to quilt the block.



Now that the design detail is stitched and there are 2 colorstops left, let's line and quilt the block. Remove the hoop from the machine. Turn it over so the backside faces up. Spray the stabilizer with temporary adhesive spray. Place a piece of plain cotton fabric. Use a color that matches the frame fabric for the next two color stops. Put the hoop back into the machine and stitch the last two colorstops.



And that's it. Your block is done. To join your blocks together, use the quilt as you go method with sashing.

