



# Threads n Scissors

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## English Rose Garden Q&AUG Large Blocks



Large blocks are perfect to make a large quilt. The English Rose Garden Large Blocks are made by creating a fabric sandwich, which is then marked to position 4 pieces of one design to make up the large block. I didn't use any stabilizer for these blocks and the sandwich creates a thick enough fabric to embroider on. The blocks are embroidered and quilted all in hoop. All that is needed to create these large blocks is a bit of alignment. Follow this lesson to see just how easy it is!

This set contains 5x5, 6x6, 7x7 and 8x8 designs

You can create the following sized blocks (measurements are in inches)

From the 5x5 designs you can create 10x10 blocks

From the 6x6 designs you can create 12x12 blocks

From the 7x7 designs you can create 14x14 blocks

From the 8x8 designs you can create 16x16 blocks

### Materials:

Cotton fabric

Thin batting

Temporary Adhesive Spray (I use Madeira MSA1100 spray)

Print of the design

Fade out or wash out fabric marker



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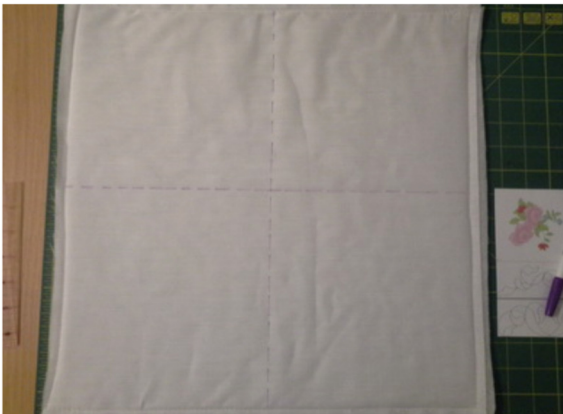
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First by cutting 2 large squares and a piece of batting to go in between the two pieces of fabric. To do this, I suggest using this calculation:

Size of finished square + 2-3 inches per side for hooping (this will depend on the size of your hoop. Rather have a bit extra than too little)

$$\begin{aligned} \text{I.e: square is } 10'' + 3(2 \text{ for each side}) \\ 10'' + 6'' \\ = 16'' \end{aligned}$$



Use spray glue to “glue” the fabric to both sides of the batting. I used some hand basting stitches down and across the centre of the sandwich. I also did some along the sides. Use water soluble thread to make it easier to remove later.



Cut out the printout of the design. Place the printout into one of the corners, working from the centre out. Mark the centre of the design with the fade out marker. Continue working around the block, marking the centre of the design as you go. You will be placing 4 designs to make up the large block. If you want and your machine or embroidery software allows, you can also mirror the design for a more symmetrical look

This photo is the placing of my first design - bottom right quadrant.





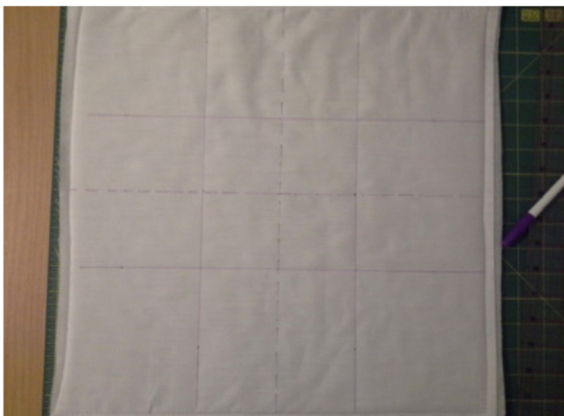
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This is a photo of my second placing. Top right quadrant.

Continue to place and mark the design for the other two quadrants.



Once all quadrants are marked, you are ready to hoop and stitch.

Hoop the sandwich using the marking lines as a guide. Try to get the centre of the first quadrant into the centre of the hoop, making sure that the marking lines match the centre notches on the hoop. The fabric needs to be straight. If the sandwich is at a slant, your design will not come out straight.

Once the sandwich is hooped, align the needle to the centre marking on the fabric. Always trace your design before beginning to be sure your design is in its correct place. This way you can always make small hoop position changes if needed.



Stitch the first design. When the first design is stitched, simply rehoop the sandwich with the next quadrant's markings in the centre of the hoop and stitch the design. Continue in this method to complete the block.

